Münzauktionskataloge

784 — englische, der Firma Sotheby u. einiger anderer Londoner Firmen. Serie von 1815 bis 1893. 585 Kataloge in 41 Bdn., davon 16 in Hfz. u. 25 in Lwd. 1080 —

Diese 585 Kataloge umfassende Sammlung gehörte dem bekannten engl. Sammler u. Numismatiker W. Boyne. Der Kat. seiner Sammlung, einer der größten des letzten Jahrzehnts, mit über 3600 No. ist dem letzten Band beigefügt. Bis zum Jahre 1880 sind die erzielten Preise vielfach handschriftlich beigefügt, in den neueren Jahrgängen sind jedoch seltener Preise eingetragen. Es dürfte schwer sein, eine so vollständige Sammlung von Katalogen der weltberühmten Münzauktionen bei Sotheby wieder zusammenzubringen.

V.60

THE HISPANIC SOCIETY OF AMERICA

PARVA NE PEREANT

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by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

Coin Sales 1815 to 1823.

1.	John Foy Edgar	27 July 1815	5 days	
2.	John Henderson	24 June 1818	4 "	
3	James Bindley	3 March 1819	8 "	
4.	John Thane	19 April 1819	6 "	
5.	Richard Miles	14 March 1820	8.	Part 1.
6.	A miscellaneous lot	11 April 1820	2 "	
7.	Richard Miles	5 May 1820	7 "	Part 2.
8.	Rev[d] Dr. Macro	1 June 1821	1 "	
9.	Miscellaneous	2 July 1821	1 "	
10.	R[d] Rodwell	27 Nov 1821	3 "	
11.	Lord Harburton	29 March 1823	1 "	

× May 2, 1820 Coleraine Sale not

GREEK AND ROMAN COINS.

A

CATALOGUE

OF

THE CAPITAL COLLECTION

OF

GREEK AND ROMAN COINS,

THE PROPERTY OF

JOHN FOY EDGAR, ESQ.

COMPRISING

A GRAND SERIES OF THE LARGE BRASS ROMAN COINS, TOGETHER WITH SOME RARE AND EXQUISITELY PRESERVED GREEK TETRADRACHMS AND ROMAN DENARII.

WHICH WILL BE SOLD BY AUCTION,

BY LEIGH AND SOTHEBY,

Booksellers, at their House, No. 145, Strand,
opposite Catherine-street,

On Thursday, July 27, 1815, and Four following Days,
(Sunday excepted) at Twelve o'Clock.

To be viewed on Tuesday, July 25, to the Time of Sale, and Catalogues to be had at the Place of Sale.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Concluſion of the Sale, and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. The Books are preſumed to be perfect, unleſs otherwiſe expressed; but if upon collating, AT THE PLACE OF SALE, any ſhould prove defective, the Purchaſers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) on ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servants,

LEIGH and SOTHEBY,
145, STRAND.

N B. *No Books will be delivered without being first paid for; and it is requested that Gentlemen will clear their Books, and settle their Accounts, at the Conclusion of each Sale.*

A

CATALOGUE, &c

First Day's Sale.

JULY 27.

ROMAN COINS OF MIDDLE-SIZED BRASS.

LOT

1 AUGUSTUS, 4—Tiberius, 2

2 Augustus, 2—Germanicus, 1—Drusus, 1—Livia as Justitia, restored by Titus, 1

3 Claudius, 1—Nero, 2—Galba, 2—Vitellius, 1

4 Nero, 2—Vespasian, 3

5 Vespasian, 1—Domitian, 2—Trajan, 3

6 Hadrian, 5—Antonine, 2

7 Hadrian, 3—Antonine, 2—M. Aurelius, 2

ASSES, AND OTHER EARLY ROMAN AND ITALIAN COINS.

8 A Semis, with a Female head on each side, one of them helmetted—a Semis with the head of Jupiter—Eleven other rude Coins, *various* — — 13

£ s d

3 4 ~ 9 A large Coin or As of Volaterræ, with a double youthful Head, reverse a Sheep—another with ancient letters, Coin of smaller size of the same place, with 3 Globules, another with two, and another with one ditto—a Roman Semis, with a Head of Jupiter—a small oval Coin, with two Globules, and another with one ditto, and three other Coins, *various* 10

16 ~ ~ 10 A large As or Coin of Hadria, with a front face and the letter H, reverse, a Dog or Wolf sleeping, with HAT—a Coin of Hadria with a Female Head, reverse, a Cup with HAT—a Semis with a Female Head on each side, one with a Helmet—a small Coin of Hadria with a Cock, on the other side HAT, *very rare*—a Coin with a Lyre, reverse, a Dog or Wolf sleeping, and four others —— 9

3 4 ~ 11 A Roman As with a Head of Janus—a Semis with a Head of Jupiter—another with Pegasus on each side—a Coin with a Horse's Head on each side, and four others —— —— — 8

14 ~ ~ 12 A large Coin or As, with a Female Head helmetted on each side—a large Coin of Hadria, with a Female Head, reverse, a Cup, with TAH—a Semis with Pegasus, four other rude Coins, *various* — 7

6 10 ~ 13 A Roman As, with the double Head of Janus, reverse, the Prow of a Ship, *well preserved*

4 5 ~ 14 A large Coin, having on each side the Head of Apollo, with the Diadem

6 7 6 15 A large Coin or As, with the Head of a Female on each side wearing a Helmet, perhaps representing the Goddess Roma as on Consular Denarii

* The famous helmet of the early Perseus may be assumed by Rome, as having conquered the last of his race, and as thereby succeeding to the Macedonian power

15 15 ~ 16 A large Coin or As of Hadria, having a front face of the bearded Bacchus, with the Ears of a Bull, and the Diadem of Divinity, reverse, a Wolf or Dog sleeping, with the letters HAT Miles

Eb9.5.6

17 A large Roman As, with a front face of Minerva with a Helmet and triple Crest, perhaps of Greek workmanship, reverse, a Bull beneath, in large letters ROMA, *well preserved, and of extreme rarity*

18 A Roman As, a Semis, and four other smaller divisions of the As

19 Several parts of early Coins or Asses, a Coin with a front face and pointed cap, reverse, Implements of Sacrifice with 3 globules, *extremely rare*—An Uncia of Tuder, a two handled Vase, reverse, a Spear Head, and the letters VT, *very fine*—An imitation in Brass of one of the bones with which games of chance were played—a rude Coin, with a Tortoise, and 13 others, *some rare* — — 17

20 Six Roman Asses of a later period, *one of them very fine* —a Quadrans, with a Bull running, and two Sextantes 9

21 A small Roman As of the size of the middle Brass Coins, reverse, Victory on a Prow, PISO FRVGI, *extremely fine*—a small Semis with the Head of Jupiter, a small Coin, with a Horseman holding a whip, ROMA, a small ditto, with a Horse's Head, *very fine*, and 13 others, *some rare and curious* —— 17

ROMAN DENARII, *with a few of other sorts.*

22 A Silver Coin, with a double Head, reverse, Jupiter in his Chariot driven by Victory, beneath ROMA, with incuse letters, *extremely large and fine*—three Family Coins, Cassia, Fonteia, Livineia — 4

23 A Silver Coin with the Head of Hercules, reverse, a Wolf with Romulus and Remus, ROMANO, and three Family Coins, Munatia, &c. — 4

24 Three Family Coins, Carisia, Manlia, Memmia, the Manlian Coin has the Head of a Sybil, perhaps of Greek Workmanship, *all very fine* — 3

5	2	6	25	A Denarius with an aged portrait of Pompey, reverse, Præf. Clas. &c.—a Coin with the name of Pompey, a Galley, with a Tower, reverse, Scylla—a Denarius supposed to be of the younger Pompey, a Portrait with Sex. Magn. Imp. reverse, a Female Figure, *very rare* —— —— — Young	3
2	—	—	26	A Head of Pompey as Neptune bearded, reverse, a Naval Trophy—a bearded Head as of a Terminus, reverse, a Sceptre, Eagle, and Dolphin, MAGN. PRO COS. *rare* — — — Heber	2
2	12	6	27	A Portrait of Pompey as Neptune, reverse, a Galley, Q. NASIDIVS, *very fine*	
1	13	—	28	Julius Cæsar, *a fine portrait*, on reverse, L. BUCA, —another with Imper—another with P. Flaminius IIII Vir, and one more — Young—	4
5	—	—	29	Portrait of Julius, reverse, a Globe, Caduceus, joined hands, &c. *fine*—Portrait of Juba, reverse, a Temple with the Punic Legend perfect, *very fine* —	2
1	13	—	30	Four Coins with the name of Brutus, two with CÆPIO BRVTVS PRO COS, two with Brutus Imp. — Heber	4
6	10	—	31	Antony, reverse, Augustus—Antony, reverse, Cleopatra, with the name distinct—a small Brass Coin with Heads of Antony and Cleopatra, reverse, a Galley under Sail—Antony as Imp. IIII, *very rare*—Vide Eckhel, reverse, a Victory ——— Knight	4
1	6	—	32	Antony, reverse, his Brother Lucius, *rare and fine*—with six Legionary Coins of M. Antony, *well preserved* —— — — Walker	7
2	9	—	33	Twelve Legionary Coins of M. Antony, one with XVIII Lybicæ, and some others, *rare* ——	12 Do
3	19	—	34	Augustus, a young Head, reverse, a Bull, *fine*—two with M. DVRMIVS, *both rare and fine*, and two others —— — —— Heber	5
2	14	—	35	Augustus, reverse, a Temple—another, reverse, a Car bearing a Palm Branch, C. MARIVS COS, and four others —— — — Thomas	6

£34 · 19 · —

£ o d

	36	Augustus, reverse, two Palm Branches—another, *fine*			
Heber		*portrait*, reverse, Victory on a Globe, with three		2	15 —
		others, and a Quinarius — —	6		
	37	Augustus, *an old portrait*, reverse, a Figure kneeling—			
Young		another, an Old Man presenting a Child to Augustus,			
		very rare, and three more ———	5	4	5 —
	38	Antonia, reverse, the Torches of Ceres, *very rare, and*			
D° —		*extremely fine*		14	14 —
	39	Tiberius 1. Germanicus—GERMANICVS CAES TI			
D° —		AVGV COS II, not described by Vallaint, Khell or			
		Echkel—Claudius, reverse, a Wreath with EX S. C,			
		&c. *extremely rare*, vide Khell ——	3	4	4 —
	40	Caligula, reverse, Agrippina, *very rare and fine*		3	13 6
Young	41	Nero, reverse, Jupiter, and two others —	3	2	1 —
	42	Nero "Augustus Augusta," *rare*, and three others	4	2	3 —
X	43	Nero and Agrippina face to face, *very fine and rare*	1	—	X
Heber	44	Galba "Roma Renascens," *fine*, and two others	3	2	6 —
D°	45	Otho, *extremely fine* — —	1	3	5 —
Young	46	Ditto, with three others, the reverses, *very rare*	4	4	6 —
Heber	47	Vitellius "Consens exercituum," *fine*, and two others	3	2	2 —
D°	48	Vespasian —— — —	4	1	18 —
	49	Divos Vespasianus, reverse, a Carr drawn by four horses			
Young		and supporting Figures of four other horses between			
		two Victories, beneath EX S. C. *extra rare, &c.*	4	2	10 —
	50	Vespasian, reverse, a Man milking a Sheep, *unpublished*			
D° —		—Domitilla, reverse, Paci Augustæ, *extra rare*	2	4	17 —
	51	Titus, in gold — — —	1	2	11 —
Heber	52	Titus, reverse, a Dolphin, and three more, *all fine*	4	2	1 —
D°	53	Ditto, reverse, Judæa, *very rare*—another, Imperator, &c.	3	1	19 —
	54	Titus, reverse, Capricorn—a Quinarius, *fine*—Julia Titi,			
		scarce —— —— —	3	2	14 —
	55	Domitian, *well preserved*, 5—and two in bronze —	7	3	— —
Young	56	Domitia, *extremely fine and rare* ———	1	14	5 —
Heber	57	Nerva, *very fine*, and three others ——	4	1	12 —
D°	58	Trajan, reverse, Alim Ital. *very fine*, and three others	4	2	6 —
Walker	59	Trajan, 2 Fig. provid. and four others ———	5	1	10 —
Heber	60	Ditto, *fine* —— — —	4	1	13 —

£ 88 . 10 . 6

£	s	d			
1	10	—	61	Trajan, *some scarce* — Walker —	5
3	4	—	62	Hadrian " Nilus," and one other, *in beautiful preservation,*	2 Heber
1	1	—	63	Ditto, and three others — Miles —	4 —
1	4	—	64	Ditto, " Adoptio, 2 Fig." and 3 others, *well preserved*	4 Walk
3	3	—	65	Ditto, reverse, Instruments of Sacrifice, *rare,* and 3 others — — — —	4 —
3	5	—	66	Ditto, " Liberalitas," 3—Consecratio, 1—Divo Hadriano, *of extreme rarity* — —	4 Young
2	2	—	67	" Adventus Aug. Hispaniæ—Restitutori Africæ—Restitutori Galliæ," *fine and scarce* — — —	3 Do
1	13	—	68	" Alexandria," *very fine and rare,* and two " Germania,"	3 Willet
2	3	—	69	" Italia," *scarce*—" Asia Ægyptos Hispania" —	4 Thomas
2	12	6	70	Ælius, *very fine* — Knight —	2
2	10	—	71	Hadrian, HILAR. P. R. *very fine*—2 of Sabina, one of them with an Altar, *extremely rare* —	3 Heber
2	5	—	72	Ant. Pius, reverse, Aurelius, with three others, *all fine*	4 Do
1	5	—	73	Ant. Pius, reverse, the Column, *very rare,* with two more, Faustina, sen. *Concordia* — —	Willet 4
3	5	—	74	Faustina, sen. Temple, Dedicatio Ædis, *extremely rare,* and two more — —	Young 3

£ 31.2.6

End of the First Day's Sale.

Second Day's Sale.

JULY 28.

IMPERIAL DENARII.

£	s		LOT		
2	11	~	75	ANT. PIUS, " Consecratio," 2—Marc. Aurelius 2—and a Quinarius, *all fine* — —	5
1	2	~	76	Faustina, jun. " fortunæ muliebri," *rare* —	4
1	2	~	77	———— 3—Verus, 1 — —	4
1	11	6	78	Commodus, 4, one with lion's skin—Lucilla, 1 —	5
2	10	~	79	Commodus, 1—Pertinax, *fine and rare*, 1 —	2
6	8	6	80	Pertinax, *extra fine and rare* — — —	1
5	7	6	81	Didius Julian, *well preserved and extremely rare* —	1
16	~	~	82	Pescennius Niger, " Fortunæ redu," *fine and extremely rare* — — — —	1
16	~	~	83	Another, holding a pair of scales in her right hand, and a cornucopiæ in her left, *unpublished* —	1
18	~	~	84	A ditto, " Virtuti Aug." *fine and extremely rare*	1
3	4	~	85	Albinus, a fine portrait as Cæsar. Provid. Aug. Cos. —another as Emperor, *portrait laureated* —	2

73.16.6.

Brot Over
73.5.6
£ s d

4 4 ~ 86 A ditto as Emperor, reverse, a female figure holding a spear and cornucopiæ, "Gen. Lug. Cos. II." a coin of Lyons, near to which city Albinus was conquered by Severus, *extra fine and rare* — — 1

1 13 ~ 87 Severus, different reverses, *some rare* Heber — 5

2 3 ~ 88 Ditto, "Consecratio," *fine, &c.* — Do — 6

1 13 89 Julia Pia, car drawn by four lions, &c. Willett — 4

2 16 ~ 90 Ditto, reverse, a basket of flowers, *extremely rare;* another reverse, four small figures on a globe, "Fecunditas." — Y — — — 4

5 7 6 91 Severus, reverse, the portrait of the Emperor repeated with Caracalla, 1—another, Julia Pia, reverse Geta, *both extremely rare,* 1 Y —— —— 2

2 17 ~ 92 Caracalla, reverse, Geta, &c. Th — — 3

2 10 ~ 93 Ditto, some of the reverses, *rare* Bv — — 6

1 12 94 Ditto, "Vota suscepta XX." &c.—Geta Y — 5

1 19 95 Ditto, *well preserved* —— Heber —— 6

2 ~ ~ 96 Macrinus, *fine* — — Y — 3

2 10 ~ 97 ——— 1—Diaduminian, *fine and scarce* Heber 2

LARGE BRASS COINS.

3 4 ~ 98 Pompey, *very fine* — Miles — 1

2 10 ~ 99 Pompey.—Julius Cæsar, reverse, Divi F. *both fine* Thane 2

2 10 ~ 100 Julius Cæsar, reverse, Divi F. 1—Heads of Julius and Augustus, reverse, a prow with C. I. V. *very fine* Miles 2

4 14 6 101 Julius Divos, reverse, Cæsar Divi F.—Head of Augustus, reverse, a wreath of laurel, Divos Julius, *both fine* Do 2

2 15 ~ 102 Heads of Julius and Augustus, reverse, a prow, and 6 others, *some curious* — Y — — 7

8 8 ~ 103 Antony and Cleopatra, portraits face to face, reverse, figures of Antony and Cleopatra, hand-in-hand, (as in Imperial coins with "Concordia;") they are drawn in a car by sea-horses: on one side HS; and beneath a small prow of a ship; *of extreme rarity* Miles

2 3 ~ 104 Augustus, reverse, Rom. et Aug. *fine* — — 1 D°

131.5.6.

31.5.6

105 Augustus, reverse, C. A. in a laurel. Echkel attributes the coin to Cæsarea in Palestine. The laurel is like that of Imperial coins of Antioch. Thomas

106 Augustus, reverse, Rom. et Aug.—Augustus, reverse, Livia, with Julia Augusta Genetrix Orbis; a colonial coin, *remarkably fine* Y

107 Augustus, reverse, Caius and Lucius Cæsares. Jul. Trad. *extremely rare*—Another, figure of Augustus sitting, Deo Augusto—and four others Lord —— 6

108 Augustus, reverse, Julius Divos, *large*—and three with SC. &c. — — Miles — 4

109 Augustus restored by Nerva, a car drawn by elephants—Divo Augusto—Another with a wreath, Ob Cives Ser. The two last struck by Tiberius. — 3 Parsons

110 ———— *large*—and two with a wreath, reverse, S. C. — — 3 Thomas

111 Augustus, reverse, a wreath—Augustus, reverse, an Eagle—a Portrait with Justitia—another with Pietas—*all in middle brass, and of finest workmanship* — 4 Heber

112 Augustus, reverse, Consensus Senat, &c.—a Portrait with Pietas—another with SALVS AVG. *fine, in middle brass* — — — 3 Do

113 Agrippa, *in middle brass, extremely fine*— — 1 Do

114 Nero Claudius Drusus, *extremely fine* — 1 Knight

115 The same, with PP in addition to the titles on the reverse — Thomas

116 Nero Claudius Drusus—Antonia, *in middle brass, fine* 3 Heber

117 Tiberius, *fine portrait*, reverse, Cornucopiæ—the same, Civitatibus Asiæ, &c.—the same, a Temple —— Willett

118 Tiberius, the triumphal car empty—Julia, a carpentum drawn by mules—The same, reverse, a carpentum, and the legend is arranged in a manner differing from the last —— Miles

119 Tiberius, IMPERATOR VII. reverse, an Altar, Rom. et Aug. *of extreme rarity and well preserved* —— Knight

120 Tiberius, the triumphal car empty, *extremely fine*—the same—a figure of Augustus sitting before an altar, *extremely fine* Thane

214.4.

214.4.—

£. s. d.

7 2 6 121 Tiberius, reverse, a Temple, *fine*—the same, Civitatibus Asiæ, &c.—Drusus, portraits of two Children, each on a cornucopiæ, *extremely fine* Knight

2 17 — 122 Germanicus, *fine portrait*—Germanicus his figure, with Signis recep. &c. reverse, the Triumphal Car, *both of middle brass, extremely fine* Heber

6 8 6 123 Agrippina, *fine portrait* Knight

13 — — 124 ———, reverse, the Carpentum, *very fine*—Nero et Drusus Cæsares, *in middle brass and very fine* — 2 Walker

3 — — 125 Caligula, reverse, Adlocut. Coh.—the same, reverse, Three Sisters — Lord — Sr — 2

4 14 6 126 ———-, reverse, a wreath, SPQR. Ob. Civ. &c. *very fine*—the same, a Sacrifice, *fine*—the same, reverse, Three Sisters — Miles — — 3

X7 17 6 127 ———-, reverse, Three Sisters—the same, a Sacrifice, *in beautiful preservation* Sr — — 2

1 17 — 128 Claudius, reverse, Spes—the same, a wreath EXSC &c. —the same, a Triumphal Arch, *rare* — 3 Parsons

X4 14 6 129 Claudius restored by Titus, *very fine and rare*—the same, Spes Augusta—the same, a wreath EXSC. &c. 3 Sr

5 7 6 130 Nero, reverse, Roma—the same, Roma different; on the obverse, TRP. XIII. *very rare and fine* — 2 Knight

5 10 — 131 Nero, reverse, Decursio—the same, reverse, Decursio, *various*—the same, reverse, Roma — 3 Do

3 15 — 132 Nero, reverse, a Triumphal Arch—the same, *the head from the same die as the last*—the same, Decursio, with two soldiers—the same, Roma — 4 Do

2 — — 133 Nero, reverse, Temple of Janus, *fine*—the same, a Triumphal Arch—the same, Congiar. dat. &c. — 3 Do

3 6 — 134 Nero, reverse, Annona—the same, Adlocut. Coh.—the same, Congiar. dat. &c. —— —— 3 Parsons

4 14 6 135 Nero, reverse, Roma, *very fine*—the same, reverse, the Temple of Janus—the same, the Port of Ostia, *very rare* — — — — 3 Thomas

4 14 6 136 Nero, Annona—and two others — — 3 Miles

5 12 6 137 ———, Decursio—the same, Decursio, *various*—the same, reverse, Adlocut. Coh.—the same, a Contorniate, with the Triumph of Bacchus — — 4 [illegible] Thomas

4.14.6 out of Catalogue — Thomas

305.10.—

305.10.

16	6	138	Nero, reverse, Annona, *extremely fine* —	1	Knight
—	—	139	——, reverse, Decursio, *extremely fine* —	1	Heber
15	—	140	——, *in middle brass, extremely fine*—the same, reverse, Nero playing on the lyre, *in middle brass* —	2	Do
4	—	141	——, *two in third brass, fine*—Poppæa, Egyptian, *extremely rare*—two of Agrippina, one Egyptian, the other of Cencrheae near Corinth, *curious* —	5	Miles
10	—	142	Galba, Libertas, *fine*—and two others —	3	Heber
10	—	143	——-, reverse, a Victory running, *very fine*—the same, Roma—the same, Adlocutio, *of extreme rarity* —	3	Do
2 6	—	144	——-, reverse, a figure of Liberty, *very fine*—the same, reverse, Honos et Virtus—and one more —	3	Parsons
7 7	—	145	——-, reverse, a wreath, SPQR. &c. *very grand and well preserved*		Knight
4 16	—	146	——-, reverse, Victory—the same, reverse, Roma, a sitting figure, *both fine*.		Thomas
6 6	—	147	Otho, IMPMO.....OCE AUG. *of fine workmanship*, with a narrow wreath round the coin as on tetradrachms, reverse, S. C. in a wreath, *a fine and genuine coin*—a coin of Galba, struck at Antioch, reverse, a wreath, ΕΠΙ ΜΟΥΚΙΑΝΟΥ, &c. This coin is placed in this lot to illustrate the irregular appearance of the edges of the coin of Otho.	2	Y
3 4	—	148	Otho, struck at Antioch; a circle of small beads runs round the Head, and the letters are read in a different direction from those in the other coin —	1	Marriott
4 10	—	149	Vitellius, reverse, Victory writing on a shield, *very rare*		Do
13 13	—	150	The same, reverse, Honos et Virtus, *of extreme rarity* —		Y
11	—	151	The same, reverse, Victory as before		M. X.
8 15	—	152	The same, reverse, Pax Augusti, *very fine*		Willett
1 14	—	153	Vespasian, reverse, Roma resurges, *extremely rare*—and 3 more — — —	4	Marriott
5 5	—	154	——, reverse, Judæa capta, *extremely fine*—with 3 more — — —	4	Heber

410.1.6

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410 1 6.

2 12 6 155 The same, reverse, Spes Augusta, 4 figures—the same, reverse, a portrait of Titus, with TITOY, &c. Egyptian, *well preserved and very rare,* and 3 others 3 — — — 5

3 5 — 156 Vespasian, reverse, Judæa capta, *finely preserved*—the same, reverse, Adsertori Libertatis publicæ, *extremely rare*—the same, reverse, Roma resurges—the same, reverse, Roma, *fine* 4 — 4

415.19

End of the Second Day's Sale.

Third Day's Sale.

JULY 29.

ROMAN LARGE BRONZE.

		LOT				
11	6	157	TITUS "Provident August, &c."	——	4	Miles
12	6	158	Ditto, Car with Elephants "Divo Aug. Vesp." (31)	—	4	Miller
12	6	159	Titus, 2—Domitilla, 1	—— ——	3	Thomas
14	6	160	Ditto, "Jud. Cap, &c." (14)	— —	3	Miller
—	—	161	Ditto, "Congiar. Primum, &c."—and Amphitheatre, *both well preserved and of extreme rarity*	——	2	Thomas
3	—	162	Domitian	—— —— ——	5	Walker
16	—	163	Ditto, *some rare*	— — —	5	Y Knight
10	—	164	Ditto, *ditto*	— — —	5	
9		165	Ditto, second Brass—Temple with Figures at Sacrifice, *fine*	—— —— ——	3	Heber
9	—	166	Julia, with Head, and two large Brass, with Carpentum Cos, XV and XVI. *fine*	— —	3	Y Willett
10	—	167	Nerva "Congiari Fisci Judaici, &c."	——	4	Heber
11	—	168	Ditto, Congiari, &c.	—— ——	3	Walker
4	—	169	Ditto	—— —— ——	5	Heber
3	—	170	Trajan "Rex Parthis Datus, &c."	— —	7	

35.6

	1	2	—	171 Trajan "Profectio Aug."—Carr, drawn by Elepants, Egyptian, &c. Parsons—— ——	5
Heber	3	5	—	172 Ditto, "Via Trajana" "Aqua Trajana, &c." ——	5
Willet	2	11	—	173 Ditto, "Regna Adsignata"—Circus, *scarce, &c.*	4
Y	2	3	—	174 Ditto, *some rare* — — —	4
Parsons	2	10	—	175 Ditto, *ditto* — — —	4
Willet	4	14	6	176 Ditto, and one middle Brass, *very fine* (4) —	4
Heber	8	—	—	177 Ditto, *scarce* — — —	4
Miles	3	15	—	178 Contorniati of Trajan, *fine and rare*—one with PYRN in silver Letters — — —	2
	4	14	6	179 Plotina, *extremely rare* Henderson —	1
Y	2	2	—	180 Marciana, *very rare* — — —	1

GREEK BRASS.

Miles	1	1	—	181 Hiero 1st of Sicily—Cutanea Syracuse —	3
Heber	2	—	—	182 Pyrrhus I.—Brettium, *both fine* — —	2
	3	6		183 Macedon, with the Head of Alexander, *one with a very fine portrait* —Henderson —	2
Miles	3	3	—	184 Lipara, *fine and very rare of this size* —	1
Y	2	2	—	185 Rhodes, *very large and fine* — —	2

GREEK SILVER.

PK	5	10	—	186 One, Daric in Bronze, *very rare*—one of electrum unknown—five small of Athens, &c. ——	8
Y	4	4	—	187 Caulonia, *reverse incuse.* Himera, Gelas—*Neapolis of Macedon the Didrachm, very rare* —	4
PK	4	14	6	188 Maussolus, King of Caria—Agrigentum—Larissa and Crotona — — —	4
Miles	3	3	—	189 Athens—Opontii—Corinth.—Tarentum, 2 —	5
Homer	11	11	—	190 Selinus in Sicily the Tetradrachm, *extra fine and rare*	1
Heber	5	7	6	191 Syracuse, *very fine* —— ——	1
D°	4	5	—	192 Ditto, *ditto* — — —	1
D°	2	5	—	193 Corinth. I.—Tarentum, 2—*all well preserved* ——	3

£87 9 —

—	—	194	Tarentum of fine work and in beautiful preservation	1	Thomas
10	—	195	Messina, *very fine* — — —	1	Lord St
10	—	196	Panormus, with punic Characters, *very fine* ——	1	Heber
14	6	197	Panormus, 1—Syracuse, 1 — — —	2	Y
6	—	198	Panormus, with punic Letters, *very fine* —	1	Y
5	—	199	Another, with Head of Hercules, *rare* —	1	Y
6	—	200	Thurium, a Didrachm, *very fine* — —	1	Heber
9	—	201	Terina, *fine work and in beautiful preservation* —	1	Thomas
5	—	202	Metapontum, *very fine* —— ——	1	Knight
17	6	203	Panormus, with punic Characters, *very fine* ——	1	P. K
7	—	204	Syracuse, *very fine* — — — — —	1	Heber
4	—	205	Athens, a Tetradrachm, *fine* —— ——	1	Do
10	—	206	A Tetradrachm of Macedon, *fine* — —	1	Do
—	—	207	Philip II. of Macedon, *well preserved* ——	1	Knight
X	—	208	Ditto, *fine* — — — —	1	Heber
6	—	209	Alexander the Great, *fine* — — —	1	Y
3	—	210	Ditto — — — —	1	Heber
—	—	211	Ditto —— —— ——	1	Knight
4	—	212	Ditto, with Basileos, *with the Mint mark of an Anchor, very fine.* — — —	1	Thane
2	6	213	Two ditto — — —	2	Heber
3	—	214	Drachms, Alexander III. 3—Philip III. 2 —	5	Do
19	—	215	Lysimachus, *fine* —— —— ——	1	Do
2	6	216	Ditto, *very fine* — — — —	1	Do
6	—	217	Philetarus, King of Pergamos, *fine and very rare*	1	Y
3	6	218	Antigonus I. *fine and extremely rare* ——	1	Knight
12	6	219	Antigonus II. Gonatas, *very fine and rare* ——	1	Y
14	—	220	Antiochus I. of Syria —— ——	1	Heber
4	—	221	Antiochus III. *fine* —— ——	1	Lord St
17	6	222	Antiochus IV. *fine and scarce* —— ——	1	Heber
15	—	223	Ditto, with Title, Nicephoros, *very fine and rare*	1	Thomas
18	—	224	Antiochus VII. *very fine* — — —	1	Heber
—	—	225	Tigranes, *very fine and rare* —— ——	1	Wiles
15	—	226	Agathocles of Sicily, a Tetradrachm, *very fine and rare*	1	Thomas
—	—	227	Alexander of Epirus, *fine and very rare* ——	1	P. K.
10	—	228	Philistis of Sicily, *very fine and rare* ——	1	Y
—	—	229	Pyrrhus, a Didrachm, *fine and rare* — —	1	Thomas
2	—	230	Demetrius Soter, *fine and scarce* ——	1	Heber

1 16

1 11 6 231 Anthony, reverse, Cleopatra, *rare* —— 1 Y
8 10 6 232 Anthony and Cleopatra, *fine and very rare* — 1 Tho
2 15 — 233 Augustus, reverse, an Altar, *fine* — — 1 Do
3 7 — 234 Another struck at Antioch, *fine and very rare* — 1 Do

GOLD GREEK.

5 10 — 235 Philip II. *very fine* — Heber — — 1
4 6 6 236 Alexander III. *fine* Henderson —— 1

26.0.6

End of the Third Day's Sale.

386.17.—

Fourth Day's Sale.

JULY 31.

ROMAN SILVER.

LOT

237 ELAGABALUS, reverse, Sancto Deo Soli, Elagabal. A Car with the sacred Cone and Standards, *fine and extremely rare*—with two more —— 3

238 Julia Mæsa—Julia Paula—and Julia Aquilia Severa, *very fine* —— —— —— 3

239 Alexander III. one as Cæsar—Another, reverse—Perpetuitati Aug.—and Orbiana, *rare* —— 4

240 Maximin.—Maximus, *scarce* —— —— 2

241 Paulina, *fine and very scarce* — — 1

242 Gordianus Afric. sen. *fine and extremely rare* —— 1

243 Balbinus, 1—Pupienus, 2 — — 3

244 Pupienus, Patres Senatus, *very rare*—Gordian, the younger, 2—Philip, 2 — — 5

245 Philip, reverse, a Lion—Otacilia, the Hippopotamus, *fine*—Trajanus Decius—and 3 others —— 6

246 Trebon Gallus, 2—Volusian, 2, *fine*—Æmilian, 1, *scarce* — — — 5

£ s d

29.17.6.

1	1	~	247	Æmilian, 3, *fine and scarce* — —	3
1	9	~	248	Valerian, Restitutor Orbis.—Gallienus, 5, *fine and some rare* —— —— ——	6
1	2	~	249	Mariniana, *rare and fine*—Gallienus, Valerian, jun. &c.	8

ROMAN COINS IN LARGE BRASS
Continued.

2	10	~	250	Hadrian, Liberalitas, 2—and 1 other, *fine* —	3
7	10	~	251	The same, reverse, the Emperor attended by three figures is commanding a public Officer to set fire to a heap of Papers or Records.—Reliqua Vetera HS. novies mill. abolita, *extremely rare and fine*—Another, reverse, the Emperor on Horseback ——	3
1	13	~	252	Hadrian, Liberalitas, and 3 others ——	3
1	2	~	253	The same, Adventus Aug.—Restit. Hispaniæ.—Restit. Achaiæ. — — — —	3
1	11	6	254	Restitutori Phrygiæ.—Restit. Galliæ.—Exer. Dacicus.	3
2	6	~	255	Restit. Africæ.—Exer. Syriacus.—Disciplina Aug. *fine and extremely rare* —— ——	3
1	6	~	256	Adventui Aug. Galliæ, *fine*—Restit. Galliæ, and Felicit. Aug. — —— ——	3
2	8	~	257	Advent. Aug. Mauretaniæ.—Advent. Aug. Judææ.—Restit. Bithyniæ, *all very rare* ——	3
5	5	~	258	Ægyptus —Nilus, *without the inscription.*— Mauretania and Hispania, *all rare and finely preserved* —	4
2	12	6	259	Africa.—Nilus.—Dacia.—Tellus stabilita, *very rare*	4
1	18	~	260	Hadrian, *a fine portrait.*—Cappadocia.—Pietas.—and two Egyptian. — — —	5
2	3	~	261	The same, reverse, an Altar bearing the Emperor's name, between the Emperor and another person, *very rare and fine*—and two more, *all Egyptian* —	3
2	3	~	262	Hadrian, *fine portrait*—another, reverse, Secur. Aug. —and Felicit. Aug. *all fine* — —	3
2	5	~	263	The same, reverse, Providentia Deorum—another, Restitutori Orbis Terrarum—and two more, *fine* —	4

70.2.6.

12 6	264	Hadrian, reverse, Salus, *very fine*—another, reverse, Diana—another, Fortunæ reduci, *fine* —	3	M
9 —	265	Sabina, with ornamented Head-dress, *fine* —	3	Broad
11 6	266	Sabina, 1—Ælius, 3 — — —	4	Miles
13 6	267	Antinous, reverse, a Bull, a Greek Medallion, and one Egyptian in second brass, *both extremely rare* —	2	Walker
9 —	268	The same in large and second brass, *very rare, both Egyptian* — — — —	2	G
7 —	269	The same in large brass, Greek, reverse, a Figure sitting on a rock, *in fine workmanship and of extreme rarity* — — — —	1	Miles
2 —	270	Antoninus Pius, reverse, Genio Senatus—another, Indulgentia—and 3 more — —	5	Thomas
14 —	271	The same, reverse, Janus standing with a Sceptre, *very rare*—Asia—Cappadocia—and the Tiberine Sow with young Pigs — — —	4	Do
11 6	272	Hispania—Mauretania—Africa—Phœnice, 2, one of them in lead, and Tiberis, *fine* ——	6	Miles
— —	273	Syria, with her foot on the river Orontes—Alexandria with the Ibis in her left arm, *both extremely rare*—and Parthia — — —	3	Do
13 —	274	Antoninus, reverse, the Wolf with Romulus and Remus—another, with reverse, four figures, *rare*—Italia—and Opi Aug. *fine* — — —	4	G
— —	275	The same, reverse, Apollini Aug.—two with Liberalitas and 2 more — — —	5	Walker
6 —	276	The same, reverse, Consecratio—another, Provident. Deorum, *both very fine* — — —	2	M
4 —	277	The same, reverse, Honori Aug. Cos. IIII. *very fine and rare* — — — —	1	Heber
7 —	278	The same, reverse, Concordiæ—a Memorial of the Marriage of Antoninus and Aurelius with the elder and younger Faustina, *extremely rare and elegant.* ——		M
11 6	279	Antonine, reverse, the river Nile riding on an Hippopotamus, and four others, all Egyptian —	5	Miles

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118.14.—

1	11	6	280	The same, reverse, Fortuna opsequens, and two in middle brass, *very fine* — — —	3
2	2	—	281	The same; two medallions, one without reverse, and one in lead, reverse, Italia, *both of finest workmanship*	2
2	2	—	282	Faustina Sen. reverse, Æternitas, *fine*—another, reverse, a Car by Elephants—and two with Temples	4
3	4	—	283	Faustina Sen. without Diva, supposed to be struck in her life time, reverse, Venus, and 3 others, *fine*	4
3	7	—	284	Faustina Sen. reverse, Car drawn by Elephants, EX.S.C. *extremely rare and fine*—another, reverse, Consecratio, *very rare*—and 3 of Marcus Aurelius	5
4	17	—	285	Marcus Aurelius, reverse, Restitutori Italiæ, *extremely fine*—another, reverse, a Temple of Mercury—and two others, *fine* — — —	4
2	2	—	286	Marcus Aurelius, *fine portrait*, with 3 others —	4
2	14	—	287	The same, a Greek Medallion, perhaps of Smyrna, reverse, the Dream of Alexander—and two more —	3
2	4	—	288	The same, reverse, Profectio Aug. *very fine*—another, Liberalitas—and two more, *very fine* —	4
10	—	—	289	Faustina Jun. *a fine portrait*, reverse, Augusti Fil.—another, Sideribus recepta—and two more —	4
2	7	—	290	Faustina Jun. reverse, Venus holding a Rudder with a Dolphin, *very fine*—another, Matri Magnæ, and two more — — — —	4
1	5	—	291	The same, with MATR CASTROR. reverse, Consecratio, with seven Stars within the Veil of the Empress, *extremely rare and elegant*—Another, reverse, Funeral Pile, *extra rare*—Another, reverse, Matri Castror.—and one more, reverse, Diana —	4
11	11	—	292	The same, reverse, Junoni Reginæ, *finely preserved*—Another, reverse, a Car drawn by Elephants, *extremely rare*—Another, the Empress with six Children—and a Coin of Consecration, with 3 figures	4
2	3	—	293	Lucius Verus, *a fine portrait*, reverse, Mars—and four others — — —	5
2	11	—	294	The same, Concord. Augustorum, *fine*—Another, Rex Armeniis datus—and 2 more ———	4

172.14.6

295 The same, with Divus Verus, reverse, an Eagle on a Globe, *fine*—Another, reverse, a Victory—and one in Middle Brass, *beautifully preserved* —— 3

296 The same, reverse, Concord. Augustorum, *very fine*—and two more — — — 3

297 Lucilla, reverse, Hilaritas, *very fine*—and two more 3

298 Lucilla, 2—Commodus, 3 — — 5

299 Commodus, *portrait*, with Lion's Skin, *very scarce*—Another, Vict. Brit.—Another, Adventus Aug. *rare*—Another, a Trophy — — 4

300 Commodus, reverse, Herculi Romano, *very fine*—Another, Greek, reverse, a Temple—and two more 4

301 Commodus, reverse, Salus, sitting in an ornamented chair feeding a Serpent, *very rare and fine*—another, reverse, the Emperor worshipping Fortune—another, Liberalitas — — — 3

302 Commodus, reverse, Jovi Exsup. *extremely fine*—another, reverse, a Sacrifice Vota solu pro sal. P. R. *extremely fine*—and two more — — 4

303 Commodus, reverse, Providentiæ Aug. Egypt presenting corn to the Emperor as Hercules, *very rare and fine*—another, reverse, a female figure with a spear and shield—another, reverse, the Emperor on horse-back attacking a lion—another, the same attacking a lioness, *extremely rare* — — 4

304 Commodus, reverse, Jovi Juveni, and 4 others — 5

305 —— reverse, Fid. Exercit. *fine*—another, a female figure and a child—another Coin of the middle brass, reverse, Fortunæ manenti, Fortune holding a horse, *fine and extremely rare*—and Crispina in middle brass, *fine* — — — 4

306 Commodus, *a beautiful medallion of extreme rarity*, reverse, Minerva standing, MINER. VICT. &c. 1

307 Pertinax, reverse, the Emperor sacrificing, *extremely rare* — — — — 1

308 The same, reverse, a female figure — — 1

£ s d

214. 8. 6.

4	6	~	309	Pertinax, reverse, a female figure sitting, Opi Divin. *extremely rare* — — —	1
2	12	6	310	Didius Julianus, reverse, a figure holding two Standards, *rare and very fine* —— ——	1
4	4	~	311	Didius Julianus, reverse, Rector Orbis—Manlia Scantilla—and Didia Clara, *rare* — —	3
5	5	~	312	Didius Julianus—and Manlia Scantilla, *both very fine*	2
17	6	6	313	Pescennius Niger, reverse, a figure of Juno standing, in second Brass, struck at Argos, *well preserved and of the highest degree of rarity* — —	1
2	5	~	314	Albinus, reverse, Concordia, *fine*—and two more	3

250. 7. 6.

End of the Fourth Day's Sale.

Fifth Day's Sale.

AUGUST 1.

LARGE BRASS—*Continued.*

LOT					
1 13 -	315	SEVERUS "Moneta Aug." &c. one struck at Antioch, and two more, *fine* —— —	4	Y
3 - -	316	Ditto, "Jupiter," &c. *fine* —— —	4	T
3 3 -	317	Ditto, "Vict. Aug. Tr. P. II, Cos. II. P. P." "Adventus Aug." "Virtuti Aug." two Figures, &c. —	5	
8 / 6	318	A Medallion of Severus, "Fidei Mili," *very fine, and extremely rare* —— ——	1	Thomas
1 1 -	319	Julia Pia, reverse, Carpentum, *extremely rare*, and 3 more —— —— —	4	Y
2 5 -	320	Caracalla, reverse, Lion. Esculapius, "Providentia Deorum," and another —— ——	4	Miles
2 4 -	321	Ditto, one struck at Tyre, a Figure between trophies, with the Palm Tree and Shell Fish, *very rare*, and four others — — —	5	D°
9 12 -	322	A Medallion of Caracalla in two metals, reverse, the Circus, *very rare*, and two more, *well preserved*	3	Thomas
2 15 -	323	Geta, "*Victoriæ Augustorum Col. Anti.*"—Geta, "Fort Red. Tr. P. III. Cos. II. P. P." *very fine*—Pontif, Tr. P. II. Cos. II. *fine*, with 3 figures —	3	Y

44 - 6.

4	4	–	324	Geta, "Pontif, Pr. II. Cos. II." *the workmanship beautiful, and highly preserved* (5.) ———	1
3	11	–	325	Macrinus, reverse, Jupiter Stans—another, "Aequitas Aug." and one more, *well preserved and rare*	3
5	5	–	326	Macrinus "Jovi conservatori,"—Diadumenian "Princ Juventutis," *fine and rare* ———	2
3	–	–	327	Diadumenian, *very fine and rare* ———	1
1	11	6	328	Elagabalus, 3, one Car drawn by four horses—Julia Mæsa, 1 — — —	4
2	14	–	329	Elagabalus, 2—Julia Mesa, 1, *all fine* —	3
2	2	–	330	Julia Paula, *scarce*, 1—Julia Soamias, 1—Julia Mamæa, 2, *well preserved* —— ——	4
3	5	–	331	Julia Aquilia Severa, *very rare* ———	1
1	4	–	332	Alexander Severus, "Profectio August." and three others, Julia Mamea, 1 ———	4
3	–	–	333	Alexander Sev. "Victoria Augusti," one struck at Antioch, heads of Alexander and Julia Mamæa, 3 large and three very fine Egyptian Middle brass	8
2	4	–	334	Alexander Sev. 5—one "Aequitas Augusti," *fine*—Orbiana, 1, *scarce* — — —	6
1	11	6	335	Maximin, "Victoria Augustorum," *rare*—"Victoria Germanica," 2—Maximus, *fine* ——	4
1	1	–	336	Maximinus, "Liberalitas," &c. *extremely rare* —	6
1	1	–	337	Maximinus, 2, one with two figures in a Car drawn by four horses—Maximus, 1 ———	3
1	11	6	338	Paulina, *scarce*, 1—Maximus, 1, *fine* ——	2
2	12	–	339	Gordian Afr. sen. "Victoria Aug." and another with COS. P. P. *very rare* — —	2
3	5	–	340	Ditto, Secur. Aug. and "Victoria Aug." *fine and rare*	2
3	13	6	341	Gordian Afr. jun. "Romæ Aernæ," "Providentiæ Aug." *very rare* —— ——	2
3	3	–	342	Ditto, "Virtus Aug." *fine and very rare* —	1
3	3	–	343	Balbinus, 3—Pupienus, 2 — —	5
1	4	–	344	Pupienus, 2, one with Maximus, *scarce*—Balbinus, 3, *one finely preserved* —— —	4
2	14	–	345	Gordian III. "Votis Decennalibus," one with title of Cæsar, 5—and one Egyptian of Tranquillina, *very scarce* — — — —	6

2	3	346	Gordian I. as Cæsar, one with reverse of Abgarus, one with Tranquillina, struck at Antioch, *very rare*	6	Walker
1	12	347	Philip, sen. 3—Otacilia, 1, *well preserved* —	4	Heber
2	10	348	Philip, sen. 1, " Aeternitas Aug." " Sæcular. Aug. &c.	6	"
1	14	349	Philip, 8, *some fine,* one struck at Zeugma —	8	Heber
2	9	350	Otacilla Severa, reverse, the Hippopotamus—Philip, jun. *one very fine,* with title of Cæsar, and one with the Elk " Sæculares Aug." ———	5	Do
5	2	6	351 Medallions of Trajanus Decius and Etruscilla, *scarce, both very fine* —— ——	2	Do
1	13		352 Trajanus Decius, 3—Etruscilla, 1—Mes. Decius, 1, *well preserved* — — —	5	Do
1	14		353 Trajanus Decius, Mes. Decius, Hostilianus, *fine*	4	Y
2	1		354 Etruscilla, 2—Mes. Decius, 2—Hostilianus, with IMP. 2	6	Heber
2			355 Trebonian Gallus, 3, " Romæ Aeternæ," *very fine*—Volusian, 1—and one of Treb. Gallus and Volusian, struck at Samosata —— ——	5	Walker
1	3		356 Treb. Gallus, 1—Volusian, 4—Aemilian, 1, *very rare*	5	Y
2	2		357 Aemilian, " Votis Decennalibus," *fine and rare* —	1	Y
2	3		358 Aemilian, *rare,* 1—Valerian 1st, 4—Mariniana, 1, *scarce* — —— ——	6	Y
3	15		359 Valerian, 1, *extremely fine*—Gallienus, 1, *fine*—Salonina, 2, one with the foot of Jove, struck at Coptos, *very rare* — — — —	4	Heber
3	3		360 Gallien, 4, two of which are small Medallions, *fine and scarce* — — —	4	Walker
3	8		361 Gallien, " Diana Felix," Salonina—Chrysogone, Greek —Valerian, jun. 2, *both fine and extremely rare,* in the size of the middle brass ———	5	Heber
5	5		362 Postumus, " Fides Militum," second brass of Valerian, sen. and Mariniana, *all fine* ———	3	Do
1	2		363 Postumus, *some very rare reverses* ———	5	Walker
2	12		364 A beautiful Medallion of Probus, " Moneta Aug." *extremely rare* —— ——	1	Thomas
5	2	6	365 Constantine, with head of " Constantinopolis," reverse, " Victoria Augusti,"—Constantius " Moneta Aug." Medallions, *fine and rare* — —	2	Y
	3		Out of Catalogue ———		Y

E

ROMAN COINS, *relating to Britain.*

3	15	–	366	Hadrian, "Britannia," figure sitting with a shield, large brass, *extremely rare*, 1—the same in middle brass, and one in first brass, "Adventus Aug. Britanniæ	3
2	2	–	367	Antoninus Pius, reverse, a Victory, with BRITAN across the field of the Coin, *extremely rare*, and one in middle brass, figure seated on a rock. Britannia, Cos. II.	2
5	7	6	368	A ditto, reverse, a Victory, across the field of the Coin BRITAN. S. C. *fine and extremely rare* —	1
16	16	–	369	Another, in first brass, Britannia seated on a Rock, holding a Roman standard, resting on a shield, *extremely rare, and in regard to beauty of work may be considered as unique* — —	1
2	5	–	370	Two in middle brass, Britannia seated on a Rock, *both fine* —— —— —	2
2	3	–	371	Commodus, figure of Victory seated on Trophies, "Vict. Brit." *fine and scarce* ———	1
3	8	–	372	A ditto, and Severus, two Victories holding a Trophy, at their feet two Captives, "Victoriæ Brittannicæ," *very rare* — — —	2
3	3	–	373	Severus, same as last, the reverse, *very fine* —	1
3	13	6	374	Two of Severus in middle brass, one "Vict. Brit." Victory between two captives, the other Rome with a captive at her feet, Tr. P. XVIII. *both very fine*	2
16	–	–	375	Caracalla, a Trophy; on one side Victory: on the other two Captives, "Victoriæ Britannicæ, *in the highest degree of preservation, and extremely rare*	1
5	7	6	376	Another, same reverse, and one with a Shield between two Victories, *very scarce* ———	2
4	–	–	377	Another, same as the first, and two middle brass alluding to the Emperor's expedition to Britain ——	3
2	12	6	378	Two middle brass with Victory, on one reverse, "Victoriæ Britannicæ," on the other the Æra of the Victory, *both rare* — —	2

379 Geta, figure of Victory seated, holding a Shield, "Vict. Brit." &c. *well preserved, and very rare* — 1

SILVER.

380 Claudius' Triumphal Arch, "De Britannis,"—Severus, "Vict. Brit." —— — 2

381 Severus, "Victoria Brit." two varieties, *fine* — 2

382 Ditto, as last, one Profectio, one Liberalitas VI. both alluding to the Emperor's expedition to Britain 3

383 Caracalla, 2, "Vict. Brit." and Tr. P. XII. Geta, "Vict. Brit." —— — —— 3

SMALL BRASS.

384 Carausius, with helmet, "Virtus Carausi"—another, reverse, the Emperor and Victory, concordia Militum, S. C.—another, PAX AVGGG, and others, *very rare* — — — — 6

385 Ditto, *some rare, and well preserved* —— 10

386 Allectus, 4—Constantine and Crispus, supposed to be struck at London, 6 — — — 10

FINE ROMAN MIDDLE BRASS.

387 Augustus—Agrippa—Tiberius—Caligula—Germanicus 5

388 Claudius, and two with Messalina third brass—Nero—Galba — — — — 5

389 Vitellius, reverse, Provident. *rare*—Vespasian—Titus 3

390 Nerva—Trajan—Hadrian—Sabina with a laurel 5

391 Severus, reverse, a Ship and Dolphins in the Sea, and Julia Domna, *both struck at Corcyra* — 2

1	5	—	392	Caracalla, 2—Plautilla, *very rare*, 1 —
2	14	—	393	Julia Pia—Caracalla—Maximus—Trajanus Decius—Etruscilla — — —
6	—	—	394	Small brass of the Lower Empire, with some Egyptian ditto — — — —
8	8	—	395	Small brass of the Lower Empire, Macrianus, washed with silver, with some other, *rare* — —
6	10	—	396	Small brass of ditto—Medallion of Valentinian—and some *scarce* — — —
10	10	—	397	A large Mahogany Cabinet, with strong brass handles and 42 drawers, many of which are divided by mahogany and other wood into partitions for large coins or medals, and are lined with green cloth.
323	7	—		

FINIS.

	£	s	d
First Days Sale —	280	19	—
Second D° —	415	19	—
Third D° —	386	17	—
Fourth D° —	250	7	6
Fifth D° —	323	7	—
	£1657	9	6

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